PARENTAL
ADVISORY
EXPLICIT CONTENT
Wiz
Khalifa
ROLLING PAPERS

WK

I would like to thank God, my Mom, my Dad, little Sister and Step Mom, Benjy, Artie, and both of their families, Will, Rostrum Records, my entire family both sides, the whole city of Pittsburgh, all my family from Hazelwood, Schack, Bill, Fatima, Bonics, Sarah, Peter/Zach/Doug, E. Dan and his family, Big Jerm, and everyone at ID labs, and of course The Taylor gang! Also, a huge thank you to our entire Atlantic Records, Warner Chappell, and Warner Music Group family!

GRATITUDES

WHEN I'M GONE

(Cameron Thomaz, Eric Dan; PGH Sound/WB Music Corp., ASCAP/ID Labs Productions/Rostrum Music, ASCAP.) Produced by E. Dan and Big Jerm Recorded by E Dan and Big Jerm at ID Labs, Pittsburgh, PA Mixed by Phil Tan at Ninja Club Studios, Atlanta, GA Additional/Assistant Engineering by Damien Lewis

ON MY LEVEL (FEAT. TOO $HORT)

(Cameron Thomaz, James Scheffer, Todd Shaw, Danny Morris; PGH Sound/WB Music Corp., ASCAP/EMI Blackwood Music, Inc. o/b/o itself and Jimipub Music, BMI/Todd Anthony Shaw Publishing Designee, BMI/Hypnotic Beats, published by Rebel Made LLC, adm. by Kobalt Music Services America Inc., KMSA.) Produced by Jim Jonsin for Rebel Rock Productions Programming by Jim Jonsin Keyboards by Jim Jonsin Additional keyboards by Danny Morris Recorded by Robert Marks Matt Huber at Circle House Recording Studios, Miami, FL Assisted by Jason Wilkie and Matt Huber Mixed by Robert Marks at Circle House Recording Studios, Miami, FL Assisted by Jason Wilkie and Matt Huber

BLACK AND YELLOW

(Cameron Thomaz, M.S. Eriksen, T.E. Hermansen; PGH Sound/WB Music Corp., ASCAP/EMI Music Publishing, ASCAP.) Produced by Stargate for 45th & 3rd Music LLC Recorded by Mikkel S. Eriksen and Miles Walker For 45th & 3rd Music LLC at Roc The Mic Studios, New York, NY Mixed by Phil Tan at Ninja Club Studios, Atlanta, GA Additional/Assistant Engineering by Damien Lewis All instruments by Mikkel S. Eriksen & Tor Erik Hermansen StarGate Management & Executive Producers: Tim Blacksmith & Danny D

ROLL UP

(Cameron Thomaz, M.S. Eriksen, T.E. Hermansen; PGH Sound/WB Music Corp., ASCAP/EMI Music Publishing, ASCAP.) Produced by Stargate for 45th & 3rd Music LLC Recorded by Mikkel S. Eriksen and Miles Walker For 45th & 3rd Music LLC at Roc The Mic Studios, New York, NY Mixed by Phil Tan at Ninja Club Studios, Atlanta, GA Additional/Assistant Engineering by Damien Lewis All instruments by Mikkel S. Eriksen and Tor Erik Hermansen. StarGate Management & Executive Producers: Tim Blacksmith and Danny D

HOPES & DREAMS

(Cameron Thomaz, Brandon Carrier; PGH Sound/WB Music Corp., ASCAP/B. Carrier Publishing Designee) Produced by Brandon Carrier Recorded by E. Dan and Big Jerm at ID Labs, Pittsburgh, PA Mixed by Phil Tan at Ninja Club Studios, Atlanta, GA Additional/Assistant Engineering by Damien Lewis

WAKE UP

(Cameron Thomaz, M.S. Eriksen, T.E. Hermansen; PGH Sound/WB Music Corp., ASCAP/EMI Music Publishing, ASCAP.) Produced by Stargate for 45th & 3rd Music LLC Recorded by Mikkel S. Eriksen and Miles Walker For 45th & 3rd Music LLC at Roc The Mic Studios, New York, NY Additional Vocals Recorded by Big Jerm at the Treehouse, Los Angeles, CA Mixed by Phil Tan at Ninja Club Studios, Atlanta, GA Additional/Assistant Engineering by Damien Lewis All instruments by Mikkel S. Eriksen and Tor Erik Hermansen StarGate Management & Executive Producers: Tim Blacksmith and Danny D

BODY PIERC INC

THE RACE

(Cameron Thomaz, Eric Dan; PGH Sound/WB Music Corp., ASCAP/ID Labs Productions/Rostrum Music, ASCAP.) Produced by E. Dan and Big Jerm Recorded by E. Dan and Big Jerm at ID Labs, Pittsburgh, PA Mixed by Phil Tan at Ninja Club Studios, Atlanta, GA Additional/Assistant Engineering by Damien Lewis

STAR OF THE SHOW (FEAT. CHEVY WOODS)

(Cameron Thomaz, Eric Dan, Kevin Woods; PGH Sound/WB Music Corp., ASCAP/ID Labs Productions/Rostrum Music, ASCAP/Heavy Hustle, ASCAP.) Produced by E. Dan and Big Jerm Recorded by E. Dan and Big Jerm at ID Labs, Pittsburgh, PA Mixed by Phil Tan at Ninja Club Studios, Atlanta, GA Additional/Assistant Engineering by Damien Lewis

NO SLEEP

(Cameron Thomaz, Benjamin Levin; PGH Sound/WB Music Corp., ASCAP/ Matza Ball Music/Where Da Kasz At, BMI.) Produced by Benny Blanco for Kasz Money Productions, Inc./Pilot Creative Services, Inc. Mixed by Serban Ghenea All Instruments and Programming by Benny Blanco, except Guitars by Andrew Luftman and Benny Blanco Engineered by Benny Blanco, Big Jerm and Rob Murray Assisted by Jimmy James Recorded at Lotzah Matzah Studios, New York, NY, Downtown Recording Studios, New York, NY, and The Treehouse, Los Angeles, CA Mixed at MixStar Studios, Virginia Beach, VA Engineered for mix by John Hanes Assistant engineered for mix by Tim Roberts Production Coordination by Jeremy "J Boogs" Levin

GET YOUR SHIT

(Cameron Thomaz, Eric Dan; PGH Sound/WB Music Corp., ASCAP/ID Labs Productions/Rostrum Music ASCAP.) Produced by E. Dan Recorded by E. Dan and Big Jerm at ID Labs, Pittsburgh, PA Mixed by E. Dan at ID Labs, Pittsburgh, PA

TOP FLOOR

(Cameron Thomaz, Andrew "Pop" Wansel, Warren "Oak" Felder; PGH Sound/WB Music Corp./Songs of Universal, BMI/Crows Tree Publishing Sony/ATV, BMI.) Produced by Pop Wansel for Private Stock Ent. and Starr Island Management and Oak of the Knightwritaz for Ninetimesnine Ent. and Starr Island Management Recorded by E. Dan and Big Jerm at ID Labs, Pittsburgh, PA Mixed by Phil Tan at Ninja Club Studios, Atlanta, GA Additional/Assistant Engineering by Damien Lewis

FLY SOLO

(Cameron Thomaz, Eric Dan; PGH Sound/WB Music Corp., ASCAP/ID Labs Productions/Rostrum Music ASCAP.) Produced by E. Dan Recorded by E. Dan and Big Jerm at ID Labs, Pittsburgh, PA Mixed by Phil Tan at Ninja Club Studios, Atlanta, GA Additional/Assistant Engineering by Damien Lewis

ROOFTOPS (FEAT. CURREN$Y)

(Cameron Thomaz, Brandon Greene, Shante Franklin; PGH Sound/WB Music Corp., ASCAP/Bei Maejor Music, BMI/ Jet Life Publishing, BMI.) Produced by Bei Maejor Recorded by E. Dan and Big Jerm at ID Labs, Pittsburgh, PA Mixed by Phil Tan at Ninja Club Studios, Atlanta, GA Additional/Assistant Engineering by Damien Lewis Curren$y appears courtesy of Warner Bros. Records.

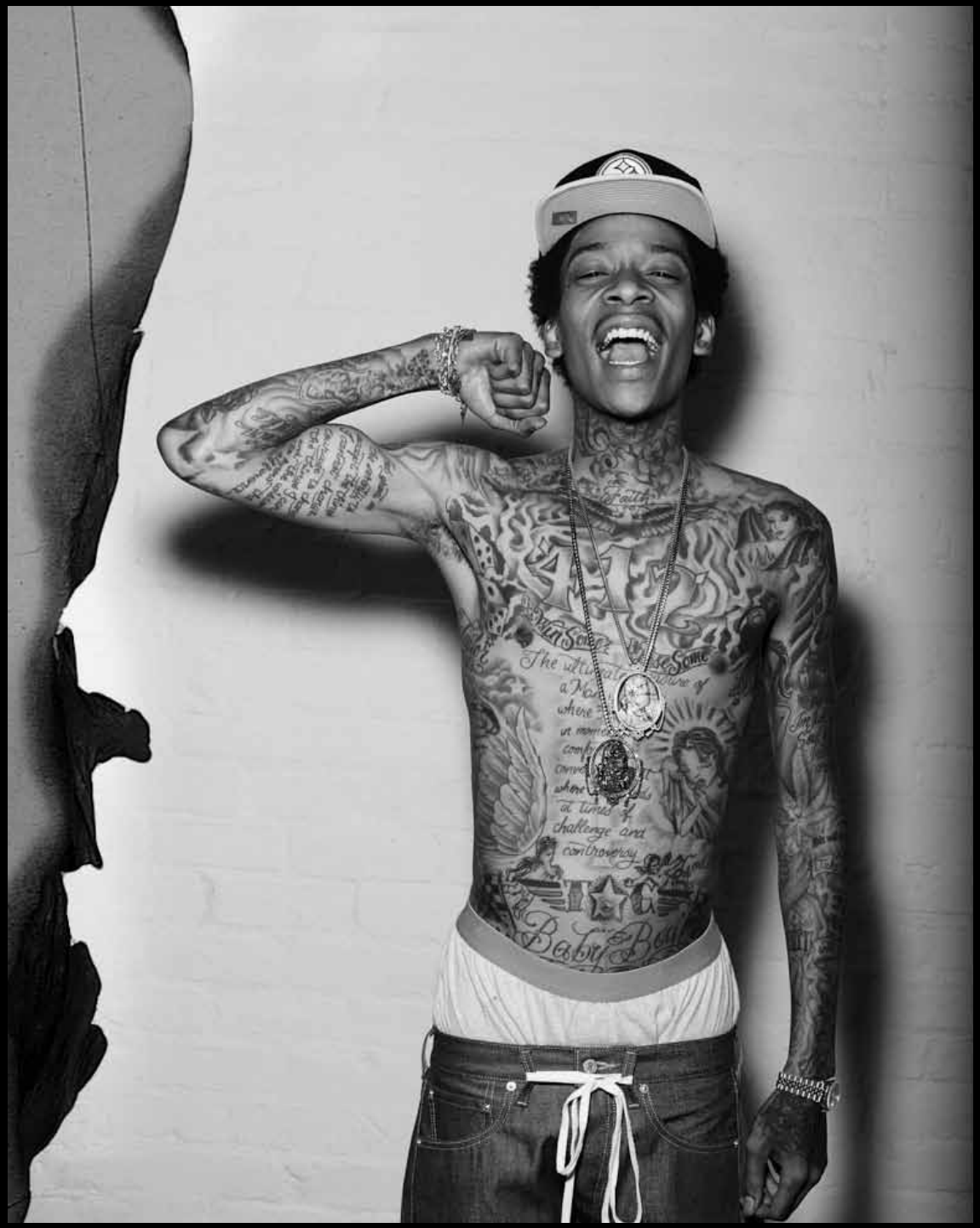
CAMERAS

(Cameron Thomaz, Eric Dan; PGH Sound/WB Music Corp., ASCAP/ID Labs Productions/Rostrum Music, ASCAP.) Produced by E. Dan Recorded by E. Dan and Big Jerm at ID Labs, Pittsburgh, PA Mixed by E. Dan at ID Labs, Pittsburgh, PA

Executive Producer: Benjy Grinberg
A&R Direction: Zvi Edelman
A&R Administration: Lanre Gaba
A&R Coordination: Amanda Berkowitz
Marketing Direction: Marsha St. Hubert
Atlantic Publicity: Sydney Margetson
Rostrum Publicity: Arthur Pitt

Album mastered by Chris Athens at Sterling Sound, New York, NY, except for "Black and Yellow", "On My Level" and "Roll Up" mastered by Chris Gehringer at Sterling Sound, New York, NY

Legal Counsel for Wiz Khalifa: Evan Freifeld
and Scott Felcher for Felcher & Freifeld, LLP
Legal Counsel for Rostrum Records: Jeffrey Worob, Esq.
of Serling Rooks Ferrara McKoy & Worob, LLP
Booking: Peter Schwartz for The Agency Group
Management: Benjy Grinberg for Rostrum Records
Assistant Manager: Will Dzombak for Rostrum Records
Rostrum Project Coordinator: Sarah DeMarco
Art Direction + Design: Greg Gigendad Burke
Photography: Darren Ankenman
Illustration: Christopher Bodie
Styling: Fatima B.
Packaging Manager: Nick Romei


Baby Boy

TAYLOR GANG (BONUS TRACK)

(Cameron Thomaz, Lexus "Lex Luger" Lewis; PGH Sound/WB Music Corp./Kimani/Songs Of Mizay/Warner-Tamerlane Publishing Corp., BMI.) Produced by Lex Luger for Mizay Entertainment Recorded by E. Dan and Big Jerm at ID Labs, Pittsburgh, PA Mixed by Phil Tan at Ninja Club Studios, Atlanta, GA Additional & Assistant Engineering by Damien Lewis

BLACK AND YELLOW (VIDEO)

Production Co: Bill Paladino & Kevin Kauffman
Director: Bill Paladino
Producer: Kevin Kauffman & Adam Topper

ROLL UP (VIDEO)

Production Co: Kleiner Inc.
Director: Justin Francis
Producer: Lauren Bratwater

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